

---

# Northwest Passage Kenneth Roberts

---

Lydia Bailey

The North West Passage

By Kenneth Roberts

A Television Epic Based on Kenneth Roberts' Best-selling Novel, Northwest Passage

The Epic Story of Robert Rogers and the Conquest of America's First Frontier

a chronicle of Arundel, of privateering, and of the circular prison on Dartmoor

A Tree is a Tree

March to Quebec : Journals of the Members of Arnold's Expedition

The Kenneth Roberts Reader

Northwest Passage

Northwest Passage

I Wanted to Write

Arundel

Deciding the Fate of North America

Novel

Rabble in Arms

The Northwest Passage

Across the Top of the World

War on the Run

Boon Island

Europe's Morning After

Moreau de St. Mery's American Journey, 1793-1798

A Century of American History in Fiction

The lively lady

A Novel

Captain Caution

A True Story of War, Savagery, and Vengeance in Colonial America  
The Quest for the Northwest Passage  
Northwest Passage  
A Chronicle of Arundel  
Kenneth Roberts  
Northwest Passage  
Kenneth Roberts  
The Cold Millions  
The Man and His Works  
A Chronicle of the Province of Maine and of the Secret Expedition Against Quebec  
Rabble in Arms  
Arundel  
The French and Indian War

*Northwest Passage*  
Kenneth Roberts

Downloaded from  
[joefroyo.com](http://joefroyo.com) by guest

---

## **NATHAN ASHLEY**

---

**Lydia Bailey** Samuel French ,  
Incorporated

In the summer of 1754, deep in the wilderness of western Pennsylvania, a very young George Washington suffered his first military defeat, and a centuries-old feud between Great Britain and France was rekindled. The war that followed would be fought across virgin territories, from Nova Scotia to the forks of the Ohio River, and it would ultimately decide the

fate of the entire North American continent—not just for Great Britain and France but also for the Spanish and Native American populations. Noted historian Walter R. Borneman brings to life an epic struggle for a continent—what Samuel Eliot Morison called "truly the first world war"—and emphasizes how the seeds of discord sown in its aftermath would take root and blossom into the American Revolution.

The North West Passage eBookIt.com  
Mollyockett is a fictionalized reconstruction of the life of a remarkable Abenaki Indian woman, the last of her

tribe, the Pequawkets. She lived in New England, primarily Western Maine, and in Canada from about 1740 to 1816. Mollyockett lies on her deathbed, cared for by Sarah Bragg, a fictitious niece of Andover, Maine's Bragg family. To make Sarah's job easier, Mollyockett decides to tell the girl the story of her life.

**By Kenneth Roberts** Fawcett  
Twenty-six excerpts from author Kenneth Roberts' works, including fiction and essays.

A Television Epic Based on Kenneth Roberts' Best-selling Novel, Northwest Passage Northwest Passage

With such extensively researched books as *Arundel*, *Rabble in Arms* and *Northwest Passage*, Roberts (1885-1957) established and maintained a reputation throughout his literary career as an author whose books were not only enjoyable to read but also models of historical writing and accuracy. Bales' com

*The Epic Story of Robert Rogers and the Conquest of America's First Frontier*  
Metuchen, N.J. : Scarecrow Press

The second of Roberts's epic novels of the American Revolution, *Rabble in Arms* was hailed by one critic as the greatest historical novel written about America upon its publication in 1933. Love, treachery, ambition, and idealism motivate an unforgettable cast of characters in a magnificent novel renowned not only for the beauty and horror of its story but also for its historical accuracy.

a chronicle of Arundel, of privateering, and of the circular prison on Dartmoor Down East Books

An American historical drama about a group of settlers known as Rogers' Rangers--led by Major Rogers (Spencer Tracy)--and the hardships of survival and

battles with hostile Indians, they encounter in trying to settle the upper New York state area for their families in the late 1750s and early 1760s.

A Tree is a Tree HarperCollins

The second of Roberts's epic novels of the American Revolution, *Rabble in Arms* was hailed by one critic as the greatest historical novel written about America upon its publication in 1933. Love, treachery, ambition, and idealism motivate an unforgettable cast of characters in a magnificent novel renowned not only for the beauty and horror of its story but also for its historical accuracy.

**March to Quebec : Journals of the Members of Arnold's Expedition** Twin Lights Pub

A fascinating, thoroughly researched historical novel of Haiti and Africa, and the early United States, outlining Haitians battle for freedom seen through the eyes of one man. It features Albion Hamlin, who comes to Boston in 1800 to defend a man accused of violating the Alien and Sedition Act. In a whirlwind of action, Hamlin is jailed, then escapes to Haiti in search of his client's daughter, Lydia Bailey, with

whom he has fallen in love simply by gazing at her portrait.

**The Kenneth Roberts Reader** New York : Twayne Publishers ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International

In this conclusion to the *Chronicles of Arundel*, the year is 1812 and America has declared war on Britain. The American ship *Olive Branch* is waylaid by a British cruiser. In the ensuing fight, Captain Dorman is killed and his crew is taken prisoner, including the captain's pretty and strong-willed daughter, Corunna. With his keen eye to detail Roberts weaves a colorful tale of swashbuckling and sea battles. He portrays the bravery of American and French seamen, their sufferings at the hands of the British the invention of the Gangway Pedulum, and the sailor's dangerous and dramatic escape from the prison hulks.

*Northwest Passage* Bantam

The story of the invasion of Canada led by Benedict Arnold during the American Revolution.

*Northwest Passage* Harper Collins

The name of Kenneth Roberts is guarantee of sales interest, but recognize the fact

that this is the professional rather than the personal autobiography, and that he follows, in considerable detail, his undeviating devotion to the profession he chose, the seriousness and sincerity with which he carried out his determination to write. From his earliest experience on the Cornell Widow, this follows his career as he became a reporter on the Boston Post, did incidental pieces for various magazines, and then with the first World War, when he was sent to Siberia, he did his first article for Lorimer and the S.E.P. A succession of SEP assignments followed, with increasing returns, until he felt ready to write the novel he had always wanted to write. Nine months went into Arundel; but it was only with Northwest Passage that he achieved the ""big time"" and big money. The stress and strain, the difficulty rather than ease of writing, are all evidenced here-for the would-be-historical novelist -- Kirkus Reviews.

#### I Wanted to Write Doubleday

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### **Arundel** Doubleday

An American ranger commander leads an expedition against an Indian town and dreams of finding an overland passage to the Pacific.

*Deciding the Fate of North America* D & M Publishers

Arundel follows Steven Nason as he joins Benedict Arnold in his march to Quebec during the American Revolution. It is one of the most thrilling of all novels of America's past. Proving for all time the inspired and loyal leadership of Benedict

Arnold, Arundel is a masterpiece of storytelling and of the re-creation of history; an unforgettable experience in literature.

#### Novel Da Capo Press

Hailed as the father of today's elite special forces, Robert Rogers was North America's first authentic celebrity. Biographer John F. Ross reconstructs the extraordinary achievements of this fearless and inspiring leader whose exploits in the New England wilderness read like those of an action hero and whose innovative principles of unconventional warfare are still used today. As a child, Rogers learned to survive in New England's dark and deadly forests, grasping that a new world required new forms of warfare. Rogers' Rangers earned a deadly fame among their most formidable French and Indian enemies for their ability to appear anywhere at any time, burst out of the forest with overwhelming force, and vanish just as quickly. The Rangers laid the groundwork for the colonial strategy later used in the War of Independence. Rogers later wrote two seminal books whose vision of a unified continent would influence Thomas Jefferson and inspire Lewis and Clark.--From publisher

description.

*Rabble in Arms* Garden City, N.Y. :  
Doubleday

"A fast-moving tale of courage, cruelty, hardship, and savagery."--Pittsburgh Post-Gazette In North America's first major conflict, known today as the French and Indian War, France and England--both in alliance with Native American tribes--fought each other in a series of bloody battles and terrifying raids. No confrontation was more brutal and notorious than the massacre of the British garrison of Fort William Henry--an incident memorably depicted in James Fenimore Cooper's *The Last of the Mohicans*. That atrocity stoked calls for revenge, and the tough young Major Robert Rogers and his "Rangers" were ordered north into enemy territory to exact it. On the morning of October 4, 1759, Rogers and his men surprised the Abenaki Indian village of St. Francis, slaughtering its sleeping inhabitants without mercy. A nightmarish retreat followed. When, after terrible hardships, the raiders finally returned to safety, they were hailed as heroes by the colonists, and their leader was immortalized as "the brave Major Rogers."

But the Abenakis remembered Rogers differently: To them he was Wobomagonda--"White Devil."

The Northwest Passage Read Books Ltd  
Northwest PassageRead Books Ltd  
Across the Top of the World Greenwood Books Ltd

Follows King Vidor from his childhood, his move to Hollywood, the building of his studio, and his time at MGM.

War on the Run Down East Books  
"Readers who enjoy American history dramatized as rousing adventure fiction have always been the ideal audience for the novels of Kenneth Roberts, who, from the late 1930s to his death in 1957, was one of the most popular historical novelists in the United States. A globe-trotting journalist for the *Saturday Evening Post* and many other popular periodicals, Roberts channeled his enthusiasm for American history into eight novels, including *Arundel* (1930), *Oliver Wiswell* (1940), and his most famous work, *Northwest Passage* (1937). Acknowledging a lifetime of literary homage to all that is American - from vivid depictions of some of the grimmest moments in Revolutionary battle to a staunch defense of the merits

of Maine all the way down to its cooking - the Pulitzer Committee presented Roberts with a special prize in 1957." "In this first book-length account of Roberts's life and letters, Jack Bales thoroughly reviews and analyzes the author's enormous literary output, which has for the most part been ignored by scholarly critics and historians. Following Roberts's career chronologically - and offering a lively assortment of his comments along the way - Bales identifies Roberts's storytelling ability as that which places him at the apex of the genre. The first-person narration Roberts used in most of his novels has, Bales contends, made the fictionalized events of two or three centuries ago seem more real to modern readers." "Aside from his interest in the Revolutionary War, sailors and seafaring men of the 1700s and 1800s, and wilderness explorers, Roberts had his passions, which Bales identifies as Benedict Arnold, whom Roberts believed the most famously wronged man in American history (*Arundel* and *Rabble in Arms* [1933]), and the strange "science" of water dowsing (*Henry Gross and His Dowsing Rod* [1951])." "Bales explores Roberts's meticulous method of

researching his novels and speculates that this constant research and adherence to facts may well have stemmed from Roberts's uncertainty about his abilities as a creative artist. In this vein Bales discusses Roberts's close association with Booth Tarkington, who became somewhat of a mentor to the younger novelist, offering him stylistic advice and constructive critiques for many years." "Bales's balanced appraisal notes Roberts's weaknesses as a novelist - primarily in characterization and especially that of women - and some of his gaps in

judgment (colleagues and friends have cited his too absolutist championship of both Benedict Arnold and water dowsing). Ultimately, though, Bales's portrait is as affectionate as it is well-reasoned, as much a personality profile as a comprehensive literary analysis - a work that will no doubt spark further interest in Roberts's writing and life."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
Boon Island Franklin Classics

An exciting and fast paced adventure story based in colonial America. Written from the viewpoint of a fictional friend of the Historic Robert Rodgers, famed in America as the leader of 'Rodgers' Rangers' a guerrilla squadron harassing the English forces throughout the American War of Independence. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.