
Andrew Clements School Stories Frindle Landry News The Janitors Boy The School Story A Week In The Woods Lunch Money Room One No Talking Lost And Found Extra Credit

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Fear Itself

Room One

Andrew Clements' School Stories

Frindle

Jake Drake, Class Clown

We the Children

Extra Credit

Frindle Novel Study Guide

School Story; The Report Card; A Week in the Woods

Lunch Money

A Mystery or Two

with audio recording

Jake Drake, Bully Buster

Back to School (Boxed Set)

Jake Drake, Know-It-All

The Losers Club

Things Hoped for

Lost and Found

The Jacket
The Dinosaurs of Waterhouse Hawkins
Things Not Seen
The Janitor's Boy
Andrew Clements'
The School Story
Head of the Class
Andrew Clements School Days
The Report Card
Frindle; Landry News; Janitor's Boy; School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit
About Average
The Last Holiday Concert
The Friendship War
The Fingertips of Duncan Dorfman
No Talking
Troublemaker
The Jacket
The Map Trap
A Week in the Woods
Dogku

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SIMPSON CECELIA

Property of the Rebel Librarian Simon and Schuster

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Fear Itself Simon and Schuster

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most

competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

Room One Simon and Schuster

Nicholas Allen has plenty of ideas. Who can forget the time he turned the classroom into a tropical island, or the times he has fooled the teacher by chirping like a blackbird? But now it looks like his days as a troublemaker are over. Now Nick is in Mrs Granger's class - she who has X-ray vision - and everyone knows that nobody gets away with anything in her classroom. To make matters worse, Mrs Granger is also fanatical about the dictionary - which Nick thinks is so boring. But then inspiration strikes and Nicholas invents his greatest plan yet: to create a new word. From now on, a pen is no longer a pen - it's a frindle. It doesn't take long to catch on and soon the excitement has spread well beyond the school and town . . . but frindle doesn't belong to Nick anymore, it has a life of its own, and all Nick can do now, is sit back and watch what happens.

Andrew Clements' School Stories Simon and Schuster

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the

principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Frindle Simon and Schuster

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

Jake Drake, Class Clown Random House Books for Young Readers

Phil is on a mission. His absentminded little brother forgot his lunch money. All kinds of thoughts are running through Phil's mind as he searches for Jimmy in the throngs of fourth and fifth graders crowding the school hallway:...if I'm late for math today, then I might not be allowed to take the test -- and then I could flunk math! I might even flunk sixth grade and get left back! Then Phil spots Jimmy's one-of-a-kind jacket and rushes to the corner of the hallway. Except the person wearing it isn't his brother; it's some black kid Phil's never seen before -- wearing Jimmy's jacket! Phil makes an accusation, tempers flare, and both kids wind up in the principal's office. How will Phil react when he finds out how Daniel came to be the owner of this unique jacket? Will Daniel be able to forgive Phil for an accusation that was based on racial prejudice? What will each boy learn about the other, and most important, about himself?

We the Children Simon and Schuster

Four of Andrew Clements' most popular books are gathered into a boxed set.

Extra Credit Simon and Schuster

Andrew Clements is the undisputed master of the school story. His kid-friendly humor and keen and empathetic understanding of middle-grade life and classroom dynamics have propelled his books onto both bestseller and state award lists throughout the country. Now three of his most popular school stories are available in a handsome boxed set. *A WEEK IN THE WOODS* Winner of two state awards *THE SCHOOL STORY* California Young Readers Medal *THE REPORT CARD* People magazine Spring's Best Kids' Book Parents' Choice Award Society of School Librarians International Honor Book

Frindle Novel Study Guide Simon and Schuster

In his very small town of Hamilton, Nebraska, fifth-grader Ted Hammond looks for a connection between the dying town's dwindling school numbers and the face in the window of the empty Anderson house. Reprint.

School Story; The Report Card; A Week in the Woods Atheneum Books for Young Readers

Seventeen-year-old Gwen, who has been living with her grandfather in Manhattan while she attends music school, joins up with another music student to solve the mystery when her grandfather suddenly goes missing.

Lunch Money Scholastic Inc.

Friendship, family, and high-stakes Scrabble come together in this compelling novel from a bestselling author Duncan Dorfman, April Blunt, and Nate Saviano don't seem to have much in common. Duncan is trying to manage his newfound ability to "read" with his fingers. April is striving to be accepted by her family of jocks. And Nate is struggling to meet his father's high

expectations. But when a Scrabble Tournament brings them together, their stories intertwine. Driven by competition, drama, and just a touch of magic, the story will have readers flying through the pages, anxious to discover who will be the real winners . . .

A Mystery or Two Atheneum Books for Young Readers

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

with audio recording Penguin

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets

Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

Jake Drake, Bully Buster Simon and Schuster

Andrew Clements has been hailed by the New York Times as "a proven master at depicting the quirky details of grade school life." His books have won countless state awards and have appeared on New York Times bestseller lists. Now three of his most beloved books, including the contemporary classic *Frindle*, are available in this handsome boxed set. Includes the books *Frindle*, *The Landry News*, and *The Janitor's Boy*.

Back to School (Boxed Set) Simon and Schuster

Stickers, Silly Bandz, Rainbow Looms, fidget spinners . . . buttons?! A brand-new school story about friendship and fads from the bestselling author of *Frindle*. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of

Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of *Frindle*, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. "On-point."--Publishers Weekly "A girl accidentally starts a school fad, causing a rift with her best friend, in this latest novel from Clements. The funny, science-loving Grace is an endearing narrator--just the right person to document the strange but creative ways her classmates' button obsession flourishes. A fun, charming story about fads and the friendships that outlast them."--Booklist Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Jake Drake, Know-It-All Simon and Schuster

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

The Losers Club Penguin

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her

home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby’s first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed’s younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Things Hoped for Simon and Schuster

The first in a six-book series, *We the Children* follows Ben, his

tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids’ dream—except there’s more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they’re not the only secret group to have existed at Duncan Oakes.

Lost and Found Simon and Schuster

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

The Jacket Simon and Schuster

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.