
Theorizing Feminisms Reader Elizabeth Hackett

A Reader

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Hackett by guest

ADRIENNE

A Reader NYU
Press
In this
collection of

lively essays,
Cynthia Enloe
makes better
sense of
globalization
and

international politics by taking a deep and personal look into the daily realities in a range of women's lives. She proposes a distinctively feminist curiosity that begins with taking women seriously, especially during this era of unprecedented American influence. This means listening carefully, digging deep, challenging assumptions, and welcoming surprises. Listening to women in

Asian sneaker factories, Enloe reveals, enables us to bring down to earth the often abstract discussions of the global economy. Paying close attention to Iraqi women's organizing efforts under military occupation exposes the false global promises made by officials. Enloe also turns the beam of her inquiry inward. In a series of four candid interviews and a new set of autobiographical pieces, she

reflects on the gradual development of her own feminist curiosity. Describing her wartime suburban girlhood and her years at Berkeley, she maps the everyday obstacles placed on the path to feminist consciousness—and suggests how those obstacles can be identified and overcome. *The Curious Feminist* shows how taking women seriously also challenges the

common assumption that masculinities are trivial factors in today's international affairs. Enloe explores the workings of masculinity inside organizations as diverse as the American military, a Serbian militia, the UN, and Oxfam. A feminist curiosity finds all women worth thinking about, Enloe claims. She suggests that we pay thoughtful attention to women who

appear complicit in violence or in the oppression of others, or too cozily wrapped up in their relative privilege to inspire praise or compassion. Enloe's vitality, passion, and incisive wit illuminate each essay. The Curious Feminist is an original and timely invitation to look at global politics in an entirely different way.

Critical Essays on What's at Stake in a Post-

Vampire World

Demeter Press
"It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since 9/11, United States scholars have understandably discussed religious

violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country's history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both

domestically and globally. In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don't always appear to be religious at all. Pahl traces the development of these forms of systemic

violence throughout American history, using evidence from popular culture, including movies such as *Rebel Without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid's Tale*, to illuminate historical events. Throughout, Pahl focuses an intense light on the complex and

durable interactions between religion and violence in American history, from Puritan Boston to George W. Bushs Baghdad"--Cover. *Postmodern Racial Dialectics* Penn State Press "Understanding Feminism" provides an accessible guide to one of the most important and contested movements in progressive modern thought. Presenting feminism as a dynamic,

multi-faceted and adaptive movement that has evolved in response to the changing practical and theoretical problems faced by women, the authors take a problem-oriented approach that maps the complex strands of feminist thinking in relation to women's struggles for equal recognition and rights, and freedom from oppressive constraints of sex, self-

expression and autonomy. Each chapter focuses on a different cluster of concerns, demonstrating key moves in second-wave feminist thought, as well as some of the diversity in response-strategies that encompass both socio-economic and cultural-symbolic concerns. This approach not only shows how central feminist insights, theories and strategies emerge and

re-emerge across different contexts, but makes clear that far from being 'over', feminism remains a vital response to the diverse issues that women (and men) find pressing and socially important. *Theoretical Sociology* Univ of California Press Arguably the most transformative force in contemporary society is the commitment to justice through diversity. A prime

example is the change justice through diversity has wrought on who enters, teaches and administers the university. It has changed the content of what is taught and the mission statements that define the purpose of higher education. What is rarely defined, however, is justice and how it is related to diversity. If justice is equality, are all differences equal? Are all differences in race, gender,

sexual orientation, national origin, ethnicity, religion and culture equal? Should such differences be weighted differently and thus hierarchically? On what basis are those differences to be weighted and ranked to ensure equality? Justice Through Diversity brings together a Who's Who of contemporary scholars to explore these questions and others in an attempt to

understand one of the central commitments in the modern world.

Feminism as Political Critique

Rowman & Littlefield
 Providing a survey of approaches to theoretical issues raised by the quest for gender justice, this text is for use in interdisciplinary feminist theory courses. With an aim to provide an overview of feminist responses to, including a critique of

these questions, its organising questions are: What is sexist oppression? What must be done about it? The Ethics of Anger
 Routledge
 This groundbreaking examination of the early influences on feminism may revolutionize feminist theory. Distinguished historian and contemporary feminist scholar Sally Roesch Wagner has compiled extensive research to analyze the source of the

revolutionary vision of the early feminists. Eliza beth Cady Stanton, Matilda Joslyn Gage, and Lucretia Mott had formed friendships with their Native neighbors that enabled them to understand a world view far different, and in many ways superior, to the patriarchal one that existed at that time. This is the provocative and compelling history of their struggle to bring equality

and dignity to all women, and the role played by the Haudenosaunee (Iroquois) women who modelled the position women could occupy in society. *Resisting Reality* Columbia University Press Feminism is Queer is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the

original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity

among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding

of both disciplines.

The Women in Blue Helmets

Fortress Press

This best-selling text continues to fill an existing gap in the literature taught in applied ethics courses. As a growing number of courses that include the perspectives of diverse cultures are being added to the university curriculum, texts are needed that represent more multicultural and diverse

histories and backgrounds.

This new edition enhances gender coverage, as nearly half of the pieces are now authored by women. The new edition also increases the percentage of pieces written by those who come from a non-Western background. It offers twelve up-to-date articles (not found in previous editions) on human rights, environmental ethics, poverty, war and violence, gender, race,

euthanasia, and abortion; all of these topics are addressed from Western and non-Western perspectives.

**A
Philosophical and Theological Debate**

Psychology Press
Questions about the relevance and value of various liberal concepts are at the heart of important debates among feminist philosophers and social theorists. Although many

feminists invoke concepts such as rights, equality, autonomy, and freedom in arguments for liberation, some attempt to avoid them, noting that they can also reinforce and perpetuate oppressive social structures. In *Challenging Liberalism* Schwartzman explores the reasons why concepts such as rights and equality can sometimes reinforce oppression. She argues that certain forms of

abstraction and individualism are central to liberal methodology and that these give rise to a number of problems. Drawing on the work of feminist moral, political, and legal theorists, she constructs an approach that employs these concepts, while viewing them from within a critique of social relations of power. Victims' Stories and the Advancement

of Human Rights Lexington Books Third wave womanism is a new movement within religious studies with deep roots in the tradition of womanist religious thought—while also departing from it in key ways. After a helpful and orienting introduction, this volume gathers essays from established and emerging scholars whose work is among the most lively

and innovative scholarship today. The result is a lively conversation in which 'to question is not to disavow; to depart is not necessarily to reject' and where questioning and departing are indications of the productive growth and expansion of an important academic and religious movement. Risk, Justice, and Moral Responsibility Springer
The ecocide and domination of nature that is

the Anthropocene does not represent the actions of all humans, but that of Man, the Western and masculine identified corporate, military, intellectual, and political class that long has masked itself as the civilized and the human. In this book, Jane Caputi looks at two major "myths" of the Earth, one ancient and one contemporary, and uses them to devise a manifesto for the survival of nature--which

includes human beings--in our current ecological crisis. These are the myths of Mother Earth and the Anthropocene. The former personifies nature as a figure with the power to give life or death, and one who shares a communal destiny with all other living things. The latter myth sees humans as exceptional for exerting an implicitly sexual domination of Mother Earth through technological

achievement, from the plow to synthetic biology and artificial intelligence. Much that we take for granted as inferior or taboo is based in a splitting apart of inherent unities: culture-nature; up-down, male-female; spirit-matter; mind-body; life-death; sacred-profane; reason-madness; human-beast; light-dark. The first is valued and the second reviled. This provides the

framework for any number of related injustices--sexual, racial, and ecological. This book resists this pattern, in part, by deliberately putting the dirty back into the mind, the obscene back into the sacred, and vice versa. Ecofeminism and Environmental Justice argue for the significance and reality of the Earth Mother. Caputi engages specifically with the powers of that

Mother, ones made taboo and even obscene throughout heteropatriarchal traditions. Jane Caputi rejects misogynist and colonialist stereotypes, and examines the potency of the Earth Mother in order to deepen awareness of how our relationship to the Earth went astray and what might be done to address this. Drawing upon Indigenous and African American, ecofeminism, ecowomanism

, green activism, femme, queer and gender non-binary philosophies, literature and arts, Afrofuturism, and popular culture images, Call Your "Mutha" contends that the Anthropocene is not evidence so much of Man's supremacy, but instead a sign that Mother Nature-Earth, faced with disrespect, is turning away, withdrawing the support systems necessary for life and

continuance. Caputi looks at contemporary narratives and artwork to consider the ways in which respect for the autonomous and potent Earth Mother and a call for their return has already reasserted itself into our political and popular culture.

'Tikkun Olam' —To Mend the World
Springer
Feminism and postcolonialism are allies, and the impressive selection of writings

brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights,"

"Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

Theorizing Twilight John Wiley & Sons Confucian traditions have ingrained gender stratifications in Chinese culture today. Yuan proposes

re-reading early Confucian texts as a vision of Ren with Dao with the unity of heaven, earth, and humanity, in order to reclaim the egalitarian aspects and develop openness for gender equity with integration of feminist critical care ethics.

Explorations in the Ontology of Sex, Gender and the Self Lexington Books Wonder Woman and Philosophy: The Amazonian

Mystique explores a wide range of philosophical questions surrounding the most popular female superhero of all time, from her creation as feminist propaganda during World War II up to the first female lead in the blockbuster DC movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic superheroine

Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome. Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy. Topics explored include origin stories and

identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of a heroine, domination, relationships, the ethics of killing and torture, and many more.

A
Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene
 Penn State Press
 This timely anthology

brings into sharp relief the extent of violence against women. Its range is global and far reaching in terms of the number of victims. There are deeply entrenched values that need to be rooted out and laid bare. This text offers a philosophical analysis of the problem, with important insights from the various contributors. Topics range from sexual assault to media violence, prostitution

and pornography, domestic violence, and sexual harassment. Each of the four parts include essays which tackle these issues and provide us with tools for bringing about change. The philosophical approaches to the topic give readers insight into the harms of interpersonal violence and its impact on the lives of its victims. Analyzing Violence Against Women calls us to examine

public policies and work for systemic change. In the process, we are reminded that the concerns of the discipline of Philosophy encompasses issues with a wider scope. Students will especially benefit from seeing how the various authors grapple with this pressing issue and clarify why we need to bring about change. Doing Feminist Theory Native Voices Books Contemporary scholars who study race

and racism have emphasized that white complicity plays a role in perpetuating systemic racial injustice. Being White, Being Good seeks to explain what scholars mean by white complicity, to explore the ethical and epistemological assumptions that white complicity entails, and to offer recommendations for how white complicity can be taught. The book

highlights how well-intentioned white people who might even consider themselves as paragons of antiracism might be unwittingly sustaining an unjust system that they say they want to dismantle. What could it mean for white people 'to be good' when they can reproduce and maintain racist system even when, and especially when, they believe themselves to be good? In order to answer this

question, Barbara Applebaum advocates a shift in our understanding of the subject, of language, and of moral responsibility. Based on these shifts a new notion of moral responsibility is articulated that is not focused on guilt and that can help white students understand and acknowledge their white complicity. *Being White, Being Good* introduces an approach to social justice pedagogy

called 'white complicity pedagogy.' The practical and pedagogical implications of this approach are fleshed out by emphasizing the role of uncertainty, vulnerability, and vigilance. White students who acknowledge their complicity have an increased potential to develop alliance identities and to engage in genuine cross-racial dialogue. White complicity

pedagogy promises to facilitate the type of listening on the part of white students so that they come open and willing to learn, and 'not just to say no.' Applebaum also conjectures that systemically marginalized students would be more likely and willing to invest energy and time, and be more willing to engage with the systemically privileged, when the latter

acknowledge rather than deny their complicity. It is a central claim of the book that acknowledging complicity encourages a willingness to listen to, rather than dismiss, the struggles and experiences of the systemically marginalized. A Comprehensive Anthology Oxford University Press Written by award-winning scholar Jonathan Turner, Theoretical Sociology:

1830 to the Present covers new and emerging aspects of sociological theory and examines the significant contributions of both modern and founding theorists. Nine sections present detailed analyses of key theories and paradigms, including functionalism, evolutionary theory, conflict theory, critical theory, exchange theory, interactionist theory, and

structuralism. Despite the in-depth discussions of theorists and their contributions to the field, the text is concise and focused, a perfect resource for readers seeking to develop a deeper understanding of contemporary and classical sociological theory.

Integrating
Relational
Self, Power,
and
Democracy

SAGE

A growing frustration with “spin

doctors,” doublespeak, and outright lying by public officials has resulted in a deep public cynicism regarding politics today. It has also led many voters to seek out politicians who engage in “straight talk,” out of a hope that sincerity signifies a dedication to the truth.

While this is an understandable reaction to the degradation of public discourse inflicted by political hype, Elizabeth

Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns, including factual truth and the ethical import of political statements. Her argument takes her back to an examination of the Greek notion of parrhesia (frank speech), and she draws from her study of the Platonic dialogues a nuanced

understanding of this ancient analogue of "straight talk." She shows Plato to have an appreciation for rhetoric rather than a desire to purge it from public life, providing insights into the ways it can contribute to a fruitful form of deliberative democracy today. Essential Breakthroughs : Conversations about Men, Mothers and Mothering Oxford University Press

"Tikkun Olam"--To Mend the World is premised on the conviction that artists and theologians have things to learn from one another, things about the complex interrelationity of life and about a coherence of things given and sustained by God. The ten essays compiled in this volume seek to attend to the lives, burdens, and hopes that characterize human life in a world broken but

unforgotten, in travail but moving towards the freedom promised by a faithful Creator. They reflect on whether the world--wounded as it is by war, by hatred, by exploitation, by neglect, by reason, and by human imagination itself--can be healed. Can there be repair? And can art and theology tell the truth of the world's woundedness and still speak of its hope? War Refugees Oxford

<p>University Press, USA Essential Breakthroughs : Conversations About Men, Mothers, and Mothering thinks from the nexus of gender, essentialism, and care. The authors creatively blend the philosophical and the personal to collectively argue that while gender is essential to our social and</p>	<p>theoretical definitions of care, it is dangerously co-opted into naturalized discourses, which limit particular identities and negate certain forms of care. The perspectives curated in Essential Breakthroughs illuminate how care, as a respected and productive cultural ethic, is neither inherent nor instinctual for</p>	<p>any human, but is learned and fostered. The chapters are informed by feminist, queer, and trans politics, wielding post-structuralist methodologies of unlearning and deconstruction, while maintaining the maternal lens as a credible feminist analytical tool and not as a gender-essentialist practice.</p>
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