

Dispute Over A Very Italian Piglet

Adua

Italian Literature since 1900 in English Translation

The Democratic Peace and Territorial Conflict in the Twentieth Century

Reason and Experience in Renaissance Italy

Politics of the Extreme Right

The Fascist Party and Popular Opinion in Mussolini's Italy

The Oxford Handbook of Arab Novelistic Traditions

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An Annotated Bibliography, 1929-2016

Dangerous Alliances

ADR and Access to Justice at the Crossroads

The Border Dispute Between Croatia and Slovenia

Jesuit Accounts of the Colonial Americas: Intercultural Transfers Intellectual Disputes, and Textualities

Hand-book for travellers in northern Italy [by sir F. Palgrave].

Anglo-Italian Relations in the Middle East, 1922-1940

Italian Émigrés and the Liberal International in the Post-Napoleonic Era

Dispute Over A Very Italian Piglet

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RAMOS EVAN

Adua Delphi Classics

"Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of *The Shadow King*). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

Italian Literature since 1900 in English Translation OUP Oxford

The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry.

The Democratic Peace and Territorial Conflict in the Twentieth Century Cambridge University Press

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Reason and Experience in Renaissance Italy Courier Corporation

Military alliances drive international politics. They embody conflict and cooperation among states and shape the international political landscape. Despite the profound effect alliances have on the course of international politics, many gaps remain in our understanding of their formation, continuance, and cohesion. In this book, Patricia Weitsman introduces a comprehensive theory that unifies current ideas about alliances and examines the relationship between threat and alliance politics under conditions of both war and peace. Examining military alliances before and during World War I, Weitsman provides a new interpretation of the politics of the great powers of this period. She reveals that states frequently form alliances to keep peace among the allied countries, not simply to counter shared external threats. Though alliances may be perceived by others to present a unified and threatening front, countries often face significant threats from within their own alliances. It is this paradox that underscores Weitsman's theory: although alliances are frequently forged to sustain peace, they may, in fact, increase the prospects of war.

Politics of the Extreme Right Springer Nature

A wide ranging survey of the political principles which underlay, or were used to justify, political proposals and decisions in Renaissance Italy.

The Fascist Party and Popular Opinion in Mussolini's Italy University of Toronto Press

In recent years scholars have turned their attention to the rich experience of the Jesuits in France and Spain's American colonies. That attention has brought a flow of new editions and translations of Jesuit accounts of the Americas; it is now time for a study that examines the full range of that work in a comparative perspective. Jesuit Accounts of the Colonial Americas offers the first comprehensive examination of such writings and the role they played in solidifying images of the Americas. The collection also provides a much-needed re-examination of the work of the Jesuits in relation to Enlightenment ideals and the modern social sciences and humanities - two systems of thought that have in the past appeared radically opposed, but which are brought together here under the rubric of modern ethnographic knowledge. Linking Jesuit texts, the rhetorical tradition, and the newly emerging anthropology of the Enlightenment, this collection traverses the vast expanses of Old and New World France and Spain in fascinating new ways.

The Oxford Handbook of Arab Novelistic Traditions Oxford University Press

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Officers and Accountability in Medieval England 1170-1300 Oxford University Press

This book investigates the political, social, cultural and economic implications of self-translation in multilingual spaces in Europe. Engaging with the 'power turn' in translation studies contexts, it offers innovative perspectives on the role of self-translators as cultural and ideological mediators. The authors explore the unequal power relations and centre-periphery dichotomies of Europe's minorised languages, literatures and cultures. They recognise that the self-translator's double affiliation as author and translator places them in a privileged position to challenge power, to negotiate the experiences of the subaltern and colonised, and to scrutinise conflicting minorised vs. hegemonic cultural identities. Three main themes are explored in relation to self-translation: hegemony and resistance; self-minorisation and self-censorship; and collaboration, hybridisation and invisibility. This edited collection will appeal to scholars and students working on translation, transnational and postcolonial studies, and multilingual and multicultural identities.

Atrocity Images and the Contested Memory of the Second World War in the Balkans Cambridge University Press

The experience of exiles was fundamental for shaping Italian national identity. Risorgimento in Exile investigates the contribution to Italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the Italian states. Examining the writings of such exiles, Maurizio Isabella challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. He argues that these émigrés' involvement in debates with British, continental, and American intellectuals points to the emergence of Liberalism and Romanticism as international

ideologies shared by a community of patriots that stretched from Europe to Latin America. *Risorgimento in Exile* represents the first effort to place Italian patriotism in a broad international framework, revealing the importance and originality of the Italian contribution to European Anglophilia and Philhellenism, and to transatlantic debates on federalism. In doing so, it demonstrates that the *Risorgimento* first developed as a variation upon such global trends. *The Spectator* Routledge

A well-illustrated and innovative analysis of convent culture in sixteenth-century Italy.

Regulating Dispute Resolution Oxford University Press

Between 1923 and 1934, Britain and Italy waged war by proxy in the Middle East. Behind the appearance of European collaboration, relations between London and Rome in the Red Sea were notably tense. Although realistically Mussolini could not establish or maintain colonies in the Arabian Peninsula in the face of British opposition, his regime undertook a number of initiatives in the region to enhance Italo-Arab relations and to pave the way for future expansion once the balance of power in Europe had shifted in Italy's favour. This book examines four key aspects of relations between Britain and Italy in the Middle East in the interwar period: the confrontation between London and Rome for political influence among Arab leaders and nationalists; the competition for commercial and trade advantages in the region; the Anglo-Italian propaganda war to win the hearts and minds of the Arab populations; and the secret world of British and Italian espionage and intelligence. An in-depth analysis of these four key areas demonstrates how Anglo-Italian relations broke down over the interwar period and enhances our knowledge and understanding of the factors leading up to the widening of the Second World War in the Mediterranean. This book is essential reading for scholars concerned with Anglo-Italian relations, the activities of the Powers in the Middle East and the tensions between the colonial powers.

International Dispute Settlement Bloomsbury Publishing

Arbitrating cross-border business disputes has been common practice in Italy since centuries. It is no wonder, then, that Italian arbitration law and jurisprudence are ample and sophisticated. Italian courts have already rendered thousands of judgments addressing complex problems hidden in the regulation of arbitration. Italian jurists have been among the outstanding members of the international arbitration community, starting from when back in 1958, Professor Eugenio Minoli was among the promoters of the New York Convention. Being Italy the third-largest economy in the European Union and the eighth-largest economy by nominal GDP in the world, it also comes as no surprise that Italian companies, and foreign companies with respect to the business they do in the Italian market, are among the main 'users' of international arbitration, nor that Italy is part to a network of more than 80 treaties aimed to protect inbound and outbound foreign direct investments and being the ground for investment arbitration cases. Moreover, in recent years, Italy has risen to prominence as a neutral arbitral seat, in particular for the settlement of 'intra-Mediterranean' disputes, also thanks to the reputation acquired by the Milan Chamber of Arbitration which has become one of the main European arbitral institutions. This book is the first commentary on international arbitration in Italy ever written in English. It is an indispensable tool for arbitrators, counsel, experts, officers of arbitral institutions and judges who happen to be involved in arbitral proceedings or arbitration-related court proceedings somewhat linked to the Italian legal system, either because Italy is the seat of the arbitration, the Italian jurisdiction has been ousted by a foreign-seated arbitration, the assistance of Italian courts is sought for the granting of interim measures or the enforcement of a foreign award or the arbitration results from a multilateral or bilateral investment protection treaty to which Italy is a party. This book may also be of general interest for scholars and practitioners of international arbitration at large to the extent that it deals with the 'theory' of international arbitration and illustrates original solutions offered by Italian arbitration law to various complex issues, such as: the potential conflicts (and required balance) between party autonomy and State sovereignty in the governance of arbitrations; the relationship between the New York Convention and the legal system of the State of the arbitral seat; the potential impact on cross-border arbitrations of insolvencies, human rights, or European Union law; the arbitrability of corporate disputes; the extension of arbitration agreements to 'necessary parties'. Appendixes include an English translation of the main provisions of Italian law relevant to arbitration, a list of the investment protection treaties to which Italy is a party, and an English version of the Rules of Arbitration of the Milan Chamber of Arbitration. The author, who is full professor of international law, name partner of ArbLit (the first Italian boutique focusing on cross-border dispute settlement) and the current Italian member of the ICC Court of Arbitration, has written the book aiming to combine his academic background with his long-standing experience as counsel and arbitrator.

The Stages of a Protracted Conflict and Its Implications for EU Enlargement IBP USA

A fun and farcical novel, this new "whodunit" about life in multicultural Italy by Amara Lakhous will delight fans of Lakhous' earlier bestseller, *Clash of Civilizations* Over an Elevator in Piazza Vittorio, and readers of novels such as *The Yacoubian Building* by Alaa Al Aswany. Bittersweet, like any self-respecting Italian comedy, *The Prank* is a Pirandellian exploration of identity in today's multicultural, polyglot societies. Lakhous draws inspiration from everyday reality, describing his approach to writing as "total literature," a term he has adapted from soccer's "total football." He plays in attack, describing in this work the realities of an Italy of the future with colorful characters portrayed in limpid but lively prose. From the Trade Paperback edition.

General Interests of Host States in International Investment Law John Wiley & Sons

The question of how ordinary people related to totalitarian regimes is still far from being answered. The tension between repression and consensus makes analysis difficult; where one ends and the other begins is never easy to determine. In the case of fascist Italy, recent scholarship has tended to tilt the balance in favour of popular consensus for the regime, identifying in the novel ideological and cultural aspects of Mussolini's rule a 'political religion' which bound the population to the fascist leader. *The Party and the People* presents a different picture. While not underestimating the force of ideological factors, Paul Corner argues that 'real existing Fascism', as lived by a large part of the population, was in fact an increasingly negative experience and reflected few of those colourful and attractive features of fascist propaganda which have induced more favourable interpretations of the regime. Distinguishing clearly between the fascist project and its realisation, Corner examines the ways in which the fascist party asserted itself at the local level in the widely-differing areas of Italy, at its corruption and malfunctioning, and at the mounting wave of popular resentment against it during the course of the 1930s - resentment and hostility which, in effect, signalled the failure of the project. *The Party and the People*, based largely on unpublished archival material, concludes by suggesting that the abuse of power by fascists mirrors much wider problems in Italy related to the relationship between the public and the private and to the modes of utilisation of power, both in the past and in the present.

Between Allies and Enemies Stanford University Press

Dispute Over a Very Italian Piglet Europa Editions

Italy Justice System and National Police Handbook University of Toronto Press

Provides students with a balanced understanding of the key aspects of the culture and society of the Roman Republic *A Social and Cultural History of Republican Rome* is the first undergraduate textbook of its kind to concentrate on the ways Roman societal structures, family dynamics, visual

arts, law, religion, and other cultural and intellectual developments contributed to Roman identity between 509 BCE and 14 CE. Drawing from a diverse range of archaeological, epigraphic, and literary sources, author Eric M. Orlin provides insight into the socio-cultural and intellectual issues that shaped both the Roman Republic and the wider Mediterranean world. Thematically organized chapters address the practice of politics in the Roman Republic, explain the concept of patronage and the distinctions between patricians and plebeians, examine the impact of the army and militarism on Roman society, discuss the ties between Roman religion and the Roman state, and more. Chapters include maps, charts, images, and links to further readings in ancient sources and modern scholarship. Throughout the text, discussion of several recurring themes connects individual chapters while helping students critically engage the material. *A Social and Cultural History of Republican Rome*: Focuses on themes other than politics and the military, such as the position and role of women in the Roman family, the foundation of the Roman legal system, and the topography and growth of the city of Rome Introduces the basic materials available for the study of the Roman Republic, including written, architectural, and numismatic sources Features a brief narrative history of the Roman Republic and an overview of the text's methodological framework Establishes key points of discussion for students, using comparisons between Roman society and our modern-day world Encourages students to critically examine the problems and issues raised by the material Covering topics in Roman history that are frequently neglected in undergraduate classrooms, *A Social and Cultural History of Republican Rome* is an excellent primary or supplementary textbook for courses on the Roman Republic as well as broader Roman history classes that incorporate socio-cultural issues.

Risorgimento in Exile BRILL

An Italian journalist gets wrapped up in the criminality and cultural controversies of modern Turin in this "very funny" satirical novel (*The New York Times*). It's October 2006. The northern Italian town of Turin has been rocked by a series of murders involving Albanians and Romanians, and journalist Enzo Laganà is determined to get to the bottom of the crime wave—even if he must invent a few sources to do so. But first he's been conscripted to mediate the issue of a pig running loose in a mosque. Gino the pig belongs to Enzo's Nigerian immigrant neighbor, Joseph. The Muslim community wants Gino killed, an animal rights group wants him saved, and Joseph is pleading his pig's innocence. As Enzo navigates various calamities large and small, he scrambles to keep track of his lies even as he uncovers some uncomfortable truths about contemporary, multicultural Italy. "This very funny novel examines a town's heightened ignorance and hostility toward foreigners, and what it means to be a "true" Italian, even if the native in question is a small pig." —*The New York Times*

'Race' and 'Nation' in the Italian Risorgimento, 1796-1870 Europa Editions

A completely updated edition of a definitive survey of the peaceful settlement of disputes - a key aspect of international law and international relations. Many methods of handling such disputes have been developed, and this book explains what the relevant techniques and institutions are, how they work and when they are used. Separate chapters cover the various diplomatic methods (negotiation, mediation, inquiry and conciliation), the legal methods (arbitration and judicial settlement), the special arrangements for disputes concerning trade or the law of the sea, and the role of the United Nations and regional organisations. The strengths and limitations of each method are illustrated with numerous examples taken from international practice. This new edition deals with many current developments, including the latest UN peace-keeping operations, the work of the WTO and of the International Tribunal for the Law of the Sea, and the latest case-law of the International Court of Justice.

Picturing Genocide in the Independent State of Croatia Cambridge University Press

2011 Updated Reprint. Updated Annually. Italy Justice System and National Police Handbook

The Prank of the Good Little Virgin of Via Ormea Cambridge University Press

One of the greatest writers of his time, G. K. Chesterton's short stories, novels, poetry and essays demonstrate his unparalleled versatility in literature. This comprehensive eBook offers readers the complete fictional works of G. K. Chesterton, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 2) Features: * concise introductions to the novels and other works * the complete Father Brown stories, including the very rare stories * the original Father Brown illustrations * ALL the novels, with contents tables * images of how the novels first appeared, giving your eReader a taste of the Edwardian texts * special chronological and alphabetical contents tables for the poetry * rare plays and poetry * features 43 non-fiction books, each with contents tables * unique uncollected essays section, with rare articles by the great essayist * includes Chesterton's autobiography - explore the writer's literary life! * features a special criticism section, with four works examining Chesterton's contribution to literature, including Patrick Braybrooke's seminal work GILBERT KEITH CHESTERTON * many images relating to Chesterton's life, works, places and film adaptations * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Chesterton's immense oeuvre Please note: due to copyright restrictions and the scarcity of some minor texts, this is a complete FICTIONAL works of Chesterton, with the almost complete non-fiction works. As soon as more texts become available, they will be added as free updates for customers who have already purchased this eBook. CONTENTS: Father Brown Stories THE INNOCENCE OF FATHER BROWN THE WISDOM OF FATHER BROWN THE INCREDULITY OF FATHER BROWN THE SECRET OF FATHER BROWN THE SCANDAL OF FATHER BROWN UNCOLLECTED FATHER BROWN STORIES Index of Father Brown Stories The Novels THE NAPOLEON OF NOTTING HILL THE MAN WHO WAS THURSDAY THE BALL AND THE CROSS MANALIVE THE FLYING INN THE RETURN OF DON QUIXOTE Short Story Collections THE CLUB OF QUEER TRADES THE MAN WHO KNEW TOO MUCH AND OTHER STORIES TALES OF THE LONG BOW THE POET AND THE LUNATICS FOUR FAULTLESS FELONS THE PARADOXES OF MR. POND UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays MAGIC THE JUDGMENT OF DR. JOHNSON THE TURKEY AND THE TURK The Poetry Collections GREYBEARDS AT PLAY THE WILD KNIGHT AND OTHER POEMS THE BALLAD OF THE WHITE HORSE POEMS WINE, WATER AND SONG THE BALLAD OF ST. BARBARA AND OTHER POEMS GLORIA IN PROFUNDIS UBI ECCLESIA THE GRAVE OF ARTHUR The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Non-Fiction THE DEFENDANT ROBERT BROWNING TWELVE TYPES HERETICS VARIED TYPES CHARLES DICKENS ALL THINGS CONSIDERED TREMENDOUS TRIFLES ORTHODOXY WHAT'S WRONG WITH THE WORLD GEORGE BERNARD SHAW APPRECIATIONS AND CRITICISMS OF THE WORKS OF CHARLES DICKENS ALARMS AND DISCURSIONS A MISCELLANY OF MEN THE VICTORIAN AGE IN LITERATURE THE APPETITE OF TYRANNY THE CRIMES OF ENGLAND LORD KITCHENER UTOPIA OF USURERS AND OTHER ESSAYS A SHORT HISTORY OF ENGLAND IRISH IMPRESSIONS THE SUPERSTITION OF DIVORCE THE NEW JERUSALEM WHAT I SAW IN AMERICA EUGENICS AND OTHER EVILS ST. FRANCIS FANCIES VERSUS FADS THE EVERLASTING MAN WILLIAM COBBETT THE CATHOLIC CHURCH AND CONVERSION THE OUTLINE OF SANITY ROBERT LOUIS STEVENSON DO WE AGREE? THE THING COME TO THINK OF IT ALL IS GRIST ST. THOMAS AQUINAS ALL I SURVEY: A BOOK OF ESSAYS THE WELL AND THE SHALLOWS THE GLASS WALKING STICK AS I WAS SAYING THE COMMON MAN THE SPICE OF LIFE THE APOSTLE AND THE WILD DUCKS AND OTHER ESSAYS UNCOLLECTED ESSAYS The Criticism MR. G.K. CHESTERTON AND MR. HILAIRE BELLOC by Robert Lynd G. K. CHESTERTON, A CRITICAL STUDY by

Julius West and more