
Playlist For The Dead

By Michelle Falkoff

29 Jan 2015

Paperback

Pushing Perfect
Reign of the Fallen
The Last Time We Say Goodbye
Floaters: Poems
How to Pack for the End of the World
The Lyrics: 1956 to the Present (Vol. Two-Volume Set)
An Offbeat Look at Music and Mental Health
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Falling into Place
Bitter End
Popular Songs, Social Justice, and the Will to
Change
A Novel
An Oprah's Book Club Novel

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SAIGE KEITH

Pushing Perfect
Penguin Books
Don't let the idea of
travelling alone stop
you from living out
your dreams. Packed

with tips and advice for
before and during your
travels, *The Solo Travel
Handbook* gives you
the confidence and
know-how to explore
the world on your own,
whether you're
planning a once-in-a-
lifetime adventure or
short city break.
Reign of the Fallen

Lonely Planet
Playlist for the
Dead Harper Collins
**The Last Time We
Say Goodbye** Knopf
Books for Young
Readers
“An intense snapshot
of the chain reaction
caused by pulling a
trigger.” —Booklist
(starred review)
“Astonishing.” —Kirkus
Reviews (starred
review) “A tour de
force.” —Publishers
Weekly (starred
review) A Newbery
Honor Book A Coretta
Scott King Honor Book
A Printz Honor Book A
Time Best YA Book of
All Time (2021) A Los
Angeles Times Book
Prize Winner for Young
Adult Literature
Longlisted for the
National Book Award
for Young People’s
Literature Winner of
the Walter Dean Myers
Award An Edgar Award

Winner for Best Young
Adult Fiction Parents’
Choice Gold Award
Winner An
Entertainment Weekly
Best YA Book of 2017 A
Vulture Best YA Book of
2017 A BuzzFeed Best
YA Book of 2017 An
ode to Put the Damn
Guns Down, this is New
York Times bestselling
author Jason
Reynolds’s electrifying
novel that takes place
in sixty potent
seconds—the time it
takes a kid to decide
whether or not he’s
going to murder the
guy who killed his
brother. A cannon. A
strap. A piece. A
biscuit. A burner. A
heater. A chopper. A
gat. A hammer A tool
for RULE Or, you can
call it a gun. That’s
what fifteen-year-old
Will has shoved in the
back waistband of his
jeans. See, his brother

Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in

the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the

one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. Floaters: Poems Little, Brown Books for Young Readers
Praise for Love at Second Sight: "Stands out from the romance novel shelves... it's hard not to be swept along and root for Jo" Kiss "Fun, reassuring and beautifully engaging" Books for Keeps "Perfect summer read... a fantastic, romantic and light read" Chicklish "Lighthearted, romantic, girly fun" The Bookbag Praise for the

Million Dollar Mates series: "If you and your mates have ever discussed how weird boys can be, then this is just for you...There's plenty of laughs and bits that'll make you groan: 'That's so true!'" Mizz Magazine "A fun, flighty read... with great attitude... perfect" Wondrous Reads "Engaging and witty" LoveReading4Kids "It's writers like Cathy Hopkins that lift your soul and make you feel...like you can do anything if you set your mind to it and if you have the right kind of friends on your side." My Favourite Books When Paige finds an old mix CD in a local charity shop, she can't help but wonder about the boy who made it and the girl he was thinking of

when he chose the songs. The tracks tell the story of a boy looking for his perfect girl, a girl to understand him, a story of being alone, being let down, misunderstood and not knowing where to turn. Following the clues of the music, Paige sets out to find the mysterious boy, going from gig to gig and band to band, hoping to track him down. But will who she finds at the end of the trail, be the boy she's imagined? Another perfect girly read from Queen of Teen nominee Cathy Hopkins!

How to Pack for the End of the World Grove Press

A piercing, unflinching new volume offers necessary music for our tumultuous

present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America’s, and the world’s, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls’ night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali’s conscious objector stance, this extraordinary poet never fails to connect history’s grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms,

Playlist for the Apocalypse collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine's Day. Calamity turns all too personal in the book's final section, "Little Book of Woe," which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for the Apocalypse takes us from the smallest moments of redemption to

catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is "a lifetime of song."

The Lyrics: 1956 to the Present (Vol. Two-Volume Set)

Playlist for the Dead The New York Times bestselling he-said/she-said rock n' roll romance that inspired the motion picture starring Michael Cera (Juno, Arrested Development) and Kat Dennings (Thor, TV's 2 Broke Girls)! "I know this is going to sound strange, but would you mind being my girlfriend for the next five minutes?" Nick frequents New York's indie rock scene nursing a broken heart. Norah is questioning all of her assumptions about the world. They

have nothing in common except for their taste in music, until a chance encounter leads to an all-night quest to find a legendary band's secret show and ends up becoming a first date that could change both their lives. Co-written by Rachel Cohn and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), NICK & NORAH'S INFINITE PLAYLIST is a sexy, funny roller coaster of a story that reminds you how you can never be sure where the night will take you... An Offbeat Look at Music and Mental Health HarperCollins One cold fall day, high school junior Liz Emerson steers her car into a tree. This

haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of Before I Fall, by Lauren Oliver, and 13 Reasons Why, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of

Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

The Love Songs of W.E.B. Du Bois Rutgers University Press
When Alex falls for the charming new boy at school, Cole -- a handsome, funny,

sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.
Stuck in My Head

HarperCollins
 WINNER OF THE COSTA
 FIRST NOVEL AWARD A
 NATIONAL BOOK
 FOUNDATION 5 UNDER
 35 “Open Water is
 tender poetry, a love
 song to Black art and
 thought, an exploration
 of intimacy and
 vulnerability between
 two young artists
 learning to be soft with
 each other in a world
 that hardens against
 Black people.”—Yaa
 Gyasi, author of
 Homegoing In a
 crowded London pub,
 two young people
 meet. Both are Black
 British, both won
 scholarships to private
 schools where they
 struggled to belong,
 both are now
 artists—he a
 photographer, she a
 dancer—and both are
 trying to make their
 mark in a world that by
 turns celebrates and

rejects them.
 Tentatively, tenderly,
 they fall in love. But
 two people who seem
 destined to be together
 can still be torn apart
 by fear and violence,
 and over the course of
 a year they find their
 relationship tested by
 forces beyond their
 control. Narrated with
 deep intimacy, Open
 Water is at once an
 achingly beautiful love
 story and a potent
 insight into race and
 masculinity that asks
 what it means to be a
 person in a world that
 sees you only as a
 Black body; to be
 vulnerable when you
 are only respected for
 strength; to find safety
 in love, only to lose it.
 With gorgeous, soulful
 intensity, and blistering
 emotional intelligence,
 Caleb Azumah Nelson
 gives a profoundly
 sensitive portrait of

romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Playlist for a Broken Heart North Star Editions, Inc.

There was a party. There was a fight. The next morning, Sam's best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam--listen and you'll understand. To figure out what happened, Sam has to rely on the pla

Long Way Down

Harlequin
From New York Times bestselling author Cynthia Hand comes a gorgeous, heart-wrenching novel of love and loss, which

ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything. In the tradition of Jay Asher's *Thirteen Reasons Why*, Gayle Forman's *If I Stay*, and Lauren Oliver's *Before I Fall*, *The Last Time We Say Goodbye* is a thoughtful and deeply affecting novel that will change the way you look at life and death.

A Story of Modern

Jamaica HarperCollins
A work of unparalleled candor and splendid beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner,

John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney’s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time. *Song of the Dead* Bold Type Books

One trouble-making dog brings together two perfect strangers in this USA Today bestselling romantic comedy full of "fierce humor and fiercer heart." (Casey McQuiston, NYT bestselling author of Red, White & Royal Blue) Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a "take me home" look in his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her

dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year

Frolic's Best Books of the year
The Other Merlin
 Harper Collins
 ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly
 "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the Ripper*
 Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of

Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves,

or give up her potential to become the greatest wizard Camelot has ever known.

Playlist for the Dead

Simon and Schuster
Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James

Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional

journalism, and his published letters.
Things I'd Rather Do Than Die Simon and Schuster

A mystery about family, secrets, and how to move forward when the past keeps pulling you back, perfect for fans of David Arnold and Jeff Zentner. Patrick "Pack" Walsh may not know where he's going in life, but he's happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn't know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he

wants to go from here. Praise for Michelle Falkoff: "Twists and turns abound. Will keep readers turning pages." —School Library Journal on *Pushing Perfect* "Truly powerful moments." —Kirkus Reviews on *Playlist for the Dead* *Drive* Razorbill From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social consciousness," says Richard Blanco. *Floater* offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. *Floater* takes its title from a term used by certain Border Patrol

agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-immigrant bigotry as a tenant lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also knows that times of hate call for poems of love—even in the voice of a cantankerous

Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and poets—or condemning the outrageous governmental neglect of his father's Puerto Rico in the wake of Hurricane María, Espada invokes ferocious, incandescent spirits.

Back from the Dead
W. W. Norton & Company

The launch of an LGBT fantasy duology that follows a talented necromancer who must face down a deadly

nemesis who has learned how to turn her magic into a weapon. *Nick & Norah's Infinite Playlist* HarperCollins "An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a

beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and

love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* “Captures the sheer, transformative joy of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year’s best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise

you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce’s detailed knowledge of—and passion for—music.”—The Guardian The Midnights Penguin “The Returned transforms a brilliant premise into an extraordinary and beautifully realized novel. My spine is still shivering from the memory of this haunting story. Wow.” - Douglas Preston, #1 bestselling author of *The Monster of Florence* The sensational New York Times bestselling novel

about an impossible miracle and a family given a second chance at life... Harold and Lucille Hargrave's eight-year-old son, Jacob, died tragically in 1966. In their old age they've settled comfortably into life without him.... Until one day Jacob mysteriously appears on their doorstep—flesh and blood, still eight years old. All over the world people's loved ones are returning from beyond. No one knows how or why, whether it's a miracle or a sign of the end. But as

chaos erupts around the globe, the newly reunited family finds itself at the center of a community on the brink of collapse, forced to navigate a mysterious new reality. With spare, elegant prose and searing emotional depth, award-winning poet Jason Mott explores timeless questions of faith and morality, love and responsibility. A spellbinding and stunning debut, *The Returned* is an unforgettable story that marks the arrival of an important new voice in contemporary fiction.