
The Politics And Practices Of Cultural Heritage In The Middle East Positioning The Material Past In Contemporary Societies Library Of Modern Middle East Studies

Encryption and Democratic Practices in the
Digital Era

The Law and Politics of Inclusion

Transforming the Politics and Practices of Caring

The Politics of Difference in Medical Research
(Chicago Studies in Practices of Meaning)

Body Politics

Gendering Practices and Feminist Theory

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The Politics and Practices of Visiting and Viewing
Politics of Fear, Practices of Hope
Politics, practices and infrastructures
The Genealogical Science
The Politics, Processes, and Practices of Editing
The Search for Jewish Origins and the Politics of

Epistemology
Reframing Public Policy
Politics, Practices and Infrastructures
From Rights to Practices of Disidentification
Practices of Inter-Parliamentary Coordination in
International Politics
Heritage, Affect and Emotion
The Politics and Practices of Black Musical Space
The Politics and Practices of Apartment Living

*The Politics
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**Encryption
and
Democratic
Practices in
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Great
intellectual
effort has
gone into the
development
of

sophisticated
designs and
methodologies
to study
individual
policies,
programs, and
projects.
Costly efforts
to find the
smallest
evidence of a
policy or
program
impact have
been
undertaken in
the
presumption
that such data
are central to
policy decision

making.
Meanwhile,
the
intergovernme
ntal nature of
political and
policy
governance
has been
ignored.
Whether it is
Canada, the
United States,
England,
Denmark,
Sweden,
Germany,
Japan, or any
other
industrial
country, the
governmental

structure is essentially a web of interrelated policies, programs, and projects. To understand local responsibilities and requirements, one must also understand the role that regional and national governmental agencies and administrations play. *Politics and Practice of Intergovernmental Evaluation* is a landmark work in the area of the evaluation of intergovernmental policies,

programs, and projects. *Comparative and cross-national in its perspective, the material presented here not only provides a systematic theoretical and empirical treatment of intergovernmental evaluation, but does so with case material from seven nations and the European Union. No other such comparative work exists on this topic.* Contributors include: Jan Eric Furubo; Mary Henkel;

Linda G. Morra; Robert V. Segsworth and Dale H. Poel; and Willi Zimmermann and Peter Knoepfel. *The Politics and Practice of Intergovernmental Evaluation* will be of interest to political theorists, policymakers, and scholars and students of government and the evaluation community. [The Law and Politics of Inclusion](#) Routledge Explains how field research contributes value to political

science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles. *Transforming the Politics and Practices of Caring* Routledge This book provides an in-depth investigation into the practices of animal housing systems with international contributions from across the humanities and social sciences. By attending to a range of different sites such as the zoo, the laboratory, the farm and the animal shelter, to name a few, the book explores material technologies from the perspective that these are integrated parts of a larger biopolitical infrastructure and questions how animal housing systems, and the physical infrastructures that surround central human-animal practices, come into being. The contributions in the book show in various ways how physical infrastructures of animal housing are always part of a much broader sociocultural and political infrastructure, where the material reality of housing systems combines with human and animal agents, with politics, and with practices. As such, the book explores what kind of practices and relations develop around the

<p>physical structures of animal housing, and by whom, and for whom, they are developed. This innovative collection will be of great interest to student and scholars in animal studies, more than human studies, geography, anthropology, and sociology. <u>The Politics of Difference in Medical Research (Chicago Studies in Practices of Meaning)</u> Cambridge University</p>	<p>Press A range of perspectives on the complex political, philosophical, and pragmatic implications of opening research and scholarship through digital technologies. The Open Access Movement proposes to remove price and permission barriers for accessing peer-reviewed research work--to use the power of the internet to duplicate material at an infinitesimal cost-per-copy.</p>	<p>In this volume, contributors show that open access does not exist in a technological vacuum; there are complex political, philosophical, and pragmatic implications for opening research through digital technologies. The contributors examine open access across spans of colonial legacies, knowledge frameworks, publics and politics, archives and digital preservation, infrastructures</p>
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and platforms, and global communities. Body Politics OUP Oxford Rule-based global order remains a central object of study in International Relations. Constructivists have identified a number of mechanisms by which actors accomplish both the continuous reproduction and transformation of the rules, institutions, and regimes that constitute their worlds. However, it is less clear how these mechanisms relate to each other--that is, the "rules for changing the rules". This book seeks to explain how political actors know which procedural rules to engage in a particular context, and how they know when to utilize one mechanism over another. It argues that actors in world politics are simultaneously engaged in an ongoing social practice of rule-making, interpretation, and application. By identifying and explaining the social practice of rule-making in the international system, this book clarifies why global norms change at particular moments and why particular attempts to change norms might succeed or fail at any given time. Mark Raymond looks at four cases: the social construction of great power management in the aftermath of the Napoleonic

Wars; the creation of a rule against the use of force, except in cases of self-defense and collective security; contestation of the international system by al Qaeda in the period immediately following the 9/11 attacks; and United Nations efforts to establish norms for state conduct in the cyber domain. The book also shows that practices of global governance are centrally concerned

with making, interpreting, and applying rules, and argues for placing global governance at the heart of the study of the international system and its dynamics. Finally, it demonstrates the utility of the book's approach for the study of global governance, the international system, and for emerging efforts to identify forms and sites of authority and hierarchy in world politics. Gendering

Practices and Feminist Theory

Ashgate Publishing, Ltd.

This book provides a user-friendly guide to the expanding scope of visual sociology, through a discussion of a broad range of visual material, and reflections on how such material can be studied sociologically. The chapters draw on specific case-study examples that examine the complexity of the hyper-visual social

world we live in, exploring three domains of the 'relational image': the urban, social media, and the aerial. Zuev and Bratchford tackle issues such as visual politics and surveillance, practices of visual production and visibility, analysing the changing nature of the visual. They review a range of methods which can be used by researchers in the social sciences, utilising new

media and their visual interfaces, while also assessing the changing nature of visibility. This concise overview will be of use to students and researchers aiming to adopt visual methods and theories in their own subject areas such as sociology, visual culture and related courses in photography, new-media and visual studies.

**Decentred
Governance,
Conflict and
Democratic**

Participation

Duke University Press
This book offers an innovative rethinking of policy approaches to 'gender equality' and of the process of social change. It brings several new chapters together with a series of previously published articles to reflect on these topics. A particular focus is gender mainstreaming, a relatively recent development in equality

policy in many industrialised and some industrialising countries, as well as in large international organisations such as the World Bank, the International Monetary Fund and the International Labour Organization. The book draws upon poststructuralist organisation and policy theory to argue that it is impossible to 'script' reform initiatives such as gender mainstreaming

g. As an alternative it recommends thinking about such policy developments as fields of contestation, shaped by on-the-ground political deliberations and practices, including the discursive practices that produce specific ways of understanding the 'problem' of 'gender inequality'. In addition to the new chapters the editors Bacchi and Eveline produce brief introductions for each chapter,

tracing the development of their ideas over four years. Through these commentaries the book provides exciting insights into the complex processes of collaboration and theory generation. *Mainstreaming Politics* is a rich resource for both practitioners in the field and for theorists. In particular it will appeal to those interested in public policy, public administration, organisation

studies,
sociology,
comparative
politics and
international
studies.
Experimental
Political
Science
Cambridge
University
Press
Museum
Bodies
discusses the
politics and
practice of
visitor studies,
and the
differentiation
and exclusion
of certain
bodies on the
basis of, for
example, age,
gender,
educational
attainment,
ethnicity and
disability.
Museums are
more than

ever
concerned
with size,
demographic
mix and the
diversity of
their
audiences,
and the ways
in which
visitors
engage with
and respond
to institutional
space and
content. This
wide-ranging
study of
visitors'
embodied
experience of
the museum is
long overdue.
**Practices of
Freedom**
Routledge
During the
nineteenth
century,
cultural
heritage
became a

dominant
feature of the
political
ideology of
the European
states and of
their colonies.
It became a
new form of
legitimization
for the rising
nation-state,
cementing its
inextricable
link with that
nation's
politics and
practices. The
set of
concepts and
practices
defining
cultural
heritage were
exported to,
and imposed
over, the
colonized
populations in
North Africa
and the Near
East. The

legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states. As in the majorities of post-colonial states, in the Arab world, the inherited paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations

between various actors. Thus, in *The Politics of Cultural Heritage in the Middle East*, Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition, production and consumption of heritage and its material culture in the Middle East, and the dynamics of the key actors involved. The variety of the cases

analysed that cover the region from Morocco to Lebanon, as well as the multiplicity of the actors concerned such as the state (post-colonial or colonial), international organizations, municipal councils, local communities, families and even exceptional personalities, highlights and explores the complex processes where very local and specific dynamics intertwine with

transnational economic, political and cultural fluxes. In its examination of the workings of cultural heritage in the Middle East, this book is an important resource for students and scholars of Middle East Studies, Cultural History, History of Art and Architecture, and for stakeholders involved in the field of cultural heritage.

Practices and Politics of Belonging

and Exclusion in Europe from the Nineteenth to the Twenty-First Century

Bloomsbury Publishing

The majority of people now live in cities and for many that means apartment living. Apartments are where we spend our time, make our homes, raise our families and invest our money. Apartment living requires that we try to get along with our neighbours

and make decisions collectively about the management of our buildings. This book examines how different housing markets, development practices, planning regimes, legal structures and social and cultural norms affect people's everyday experiences of apartment living.

George Kateb and the Practices of Politics

Continuum

This book presents a uniquely

dynamic and fluid model of political evolution in the world's largest and most powerful authoritarian regime.

The Politics of Discursive Practices

Routledge

This book argues that the concept of care is a political and a moral concept. As such, it enables us to examine moral and political life through a radically different lens. The editors and contributors to the book

argue that care has the potential to interrogate relationships of power and to be a tool for radical political analysis for an emerging critical social work that is concerned with human rights and social justice.

The book brings a critical ethics of care into the realm of theory and practice in social work. Informed by critical theory, feminism, intersectionality and post-colonialism, the book

interrogates the concept of care in a wide range of social work settings. It examines care in the context of social neglect, interdisciplinary perspectives, the responsabilisation agenda in social work and the ongoing debate about care and justice. It situates care in the settings of mental health, homelessness, elder care, child protection, asylum seekers and humanitarian

aid. It further demonstrates what can be learnt about care from the post-colonial margins, Aboriginal societies, LGBTI communities and disability politics. It demonstrates ways of transforming the politics and practices of care through the work of feminist mothers, caring practices by men, meditations on love, rethinking self-care, extending care to the natural environment and the principles informing cross-species care. The book will be invaluable to social workers, human service practitioners and managers who are involved in the practice of delivering care, and it will assist them to challenge the punitive and hurtful strategies of neoliberal rationalisation. The critical theoretical focus of the book has significance beyond social work, including nursing, psychology, medicine, allied health and criminal justice. *Rejecting the Colonial Politics of Recognition* Policy Press Heritage and its economies are driven by affective politics and consolidated through emotions such as pride, awe, joy and pain. In the humanities and social sciences, there is a widespread acknowledgement of the

limits not only of language and subjectivity, but also of visuality and representation. Social scientists, particularly within cultural geography and cultural studies, have recently attempted to define and understand that which is more-than-representational, through the development of theories of affect, assemblage, post-humanism and actor network theory, to name a few.

While there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies, this book focuses for the first time on relating heritage with the politics of affect. The volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain, loss, joy, nostalgia,

pleasure, belonging or anger. It brings together a number of contributions that collectively - and with critical acuity - question how researchers working in the field of heritage might begin to discover and describe affective experiences, especially those that are shaped and expressed in moments and spaces that can be, at times, intensely personal, intimately

shared and ultimately social. It explores current theoretical advances that enable heritage to be affected, released from conventional understandings of both 'heritage-as-objects' and 'objects-as-representations' by opening it up to a range of new meanings, emergent and formed in moments of encounter. Whilst representation al understandings of heritage are by no

means made redundant through this agenda, they are destabilized and can thus be judged anew in light of these developments. Each chapter offers a novel and provocative contribution, provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes, practices of commemoration, visitor experience, site

interpretation and other heritage work. **Feminist Politics and Poetics of Space** Routledge On the one hand, inclusion constitutes a powerful framework of political agency, as people can gain access to forms of recognition granting legal protection and social visibility. On the other hand, inclusion requires their adherence to fixed matrices incorporating specific and

limited forms of life. This opposition reflects a similar division within the academic field: between liberal advocates of inclusion and those who regard it as a form of assimilation, where differences are absorbed and tempered. Uncovering the deficiencies in both viewpoints, this book analyzes inclusion by attending to the active role of subjects looking for inclusion, and

mobilizing inclusive processes. Inclusion is thus reconceived as an ongoing, engaging movement of category-production, according to which there is no straightforward opposition between effective inclusion and assimilation. The book thus draws the idea of inclusion out of this opposition in order to delineate a form of political connectedness based on smaller social

networks of solidarity that, although entailing some sort of normativity, are nevertheless characterized by fluidity and proximity. In this way, inclusion comes to be more productively, and more plausibly, reframed: as a web in which inclusive processes appear as moments of the renegotiation and rearticulation of a subjectivity in constant flux. **Mainstreami**

ng Politics
Routledge
"The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting

case studies and snapshots of the authors' experiences alongside models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy,

from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).
Doing Democracy Differently
University of Adelaide Press
In Crossing Bar Lines: The Politics and Practices of Black Musical Space James Gordon Williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative

musicians between 2005 and 2019. The political thought of five African American improvisers—t rumpeters Terence Blanchard and Ambrose Akinmusire, drummers Billy Higgins and Terri Lyne Carrington, and pianist Andrew Hill—is documented through insightful, multilayered case studies that make explicit how these musicians articulate their positionality in broader	society. Informed by Black feminist thought, these case studies unite around the theory of Black musical space that comes from the lived experiences of African Americans as they improvise through daily life. The central argument builds upon the idea of space-making and the geographic imagination in Black Geographies theory. Williams considers how these	musicians interface with contemporary social movements like Black Lives Matter, build alternative institutional models that challenge gender imbalance in improvisation culture, and practice improvisation as joyful affirmation of Black value and mobility. Both Terence Blanchard and Ambrose Akinmusire innovate musical strategies to address systemic violence. Billy
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Higgins's performance is discussed through the framework of breath to understand his politics of inclusive space. Terri Lyne Carrington confronts patriarchy in jazz culture through her Social Science music project. The work of Andrew Hill is examined through the context of his street theory, revealing his political stance on performance and pedagogy. All readers will be elevated by

this innovative and timely book that speaks to issues that continue to shape the lives of African Americans today.
Five Practices of the Christian Community Before the Watching World
Springer Nature
The shift from government to governance has become a starting point for many studies of contemporary policy-making and democracy.
Practices of Freedom

takes a different approach, calling into question this dominant narrative and taking the variety, hybridity and dispersion of social and political practices as its focus of analysis. Bringing together leading scholars in democratic theory and critical policy studies, it draws upon new understanding s of radical democracy, practice and interpretative analysis to

emphasise the productive role of actors and political conflict in the formation and reproduction of contemporary forms of democratic governance. Integrating theoretical dialogues with detailed empirical studies, this book examines spaces for democratisation, institutional design, democratic criteria and learning, whilst mobilising the frameworks of agonistic and

aversive democracy, informality and decentred legitimacy in cases from youth engagement to the Israeli-Palestinian conflict.

Principles and Practices

Crossing Bar Lines
The Politics and Practices of Black Musical Space
With Inclusion,
Steven Epstein argues that strategies to achieve diversity in medical research mask deeper problems, ones that

might require a different approach and different solutions. Formal concern with this issue, Epstein shows, is a fairly recent phenomenon. Until the mid-1980s, scientists often studied groups of white, middle-aged men - and assumed that conclusions drawn from studying them would apply to the rest of the population. But struggles involving advocacy groups, experts, and

<p>Congress led to reforms that forced researchers to diversify the population from which they drew for clinical research. While the prominence of these inclusive practices has offered hope to traditionally underserved groups, Epstein argues that it has drawn attention away from the tremendous inequalities in health that are rooted not in biology but in society. This edition is in two</p>	<p>volumes. The second volume ISBN is 9781458732194. <i>Positioning the Material Past in Contemporary Societies</i> Cambridge University Press Binding and loosing, baptism, eucharist, multiplicity of gifts, and open meeting; these five New Testament practices were central in the life of the early Christian community. Some of them are still echoed in the practice of the</p>	<p>church today. But the full social, ethical, and communal meaning of the original practices has often been covered by centuries of ritual and interpretation. John Howard Yoder, in his inimitably direct and discerning style, uncovers the original meaning of the five practices and shows why the recovery of these practices is so important for the social, economic, and political</p>
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witness of the church today. *Rehearsing the State* Palgrave Macmillan This book examines current debates about the politics of technology and the future of democratic practices in the digital era. The volume centres on the debates on digital encryption in Germany and the USA, during the aftermath of Edward Snowden's leaks, which revolved around the value of privacy and

the legitimacy of surveillance practices. Using a discourse analysis of mass media and specialist debates, it shows how these are closely interlinked with technological controversies and how, as a result, contestation emerges not within one public sphere but within multiple expert circles. The book develops the notion of 'publicness' in order to grasp the political significance of

these controversies, thereby making an innovative contribution to Critical Security Studies by introducing digital encryption as an important site for understanding the broader debates on cyber security and surveillance. This book will be of much interest to students of critical security studies, science and technology studies, and International Relations.